



***Aina Sabaté-Giralt*** - UK based Script Supervisor

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Full Driving License - Fluent in English/Spanish/Catalan

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## › ***Personal Profile***

Aina possesses a wide spectrum of technical skills. Trained as a traditional Script Supervisor on a big budget multi camera TV show, she became a digital Script Supervisor mastering Script-E and later gaining the Certified qualification. Aina is experienced on both feature films and television and is fluent on fast paced multi-camera shoots as well as VFX and Stunt Units. Her native languages are Spanish and Catalan, which have proved very useful on shows like Game of Thrones.

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## › ***Employment History***

### ***Surface S2 [12/23 - 03/24]***

- 8 part drama for Apple TV
- Producer: Tina Pawlik
- Directors B2-B4: Lynsey Miller, Jon East, Alrick Riley

### ***Varsity [02/23 – 10/23]***

- 8 part drama for Apple TV
- Producer: Laura Hastings-Smith, Sarah-Jane Wheale
- Director: Brady Hood

### ***Top Boy S3 [10/22 – 11/22]***

- Block 3 Script Supervisor
- Producer: Tina Pawlik
- Director: William Stefan-Smith

### ***Damage [09/22]***

- Additional Photography
- Producer: Gina Carter
- Director: Tom Shankland

### ***The Witcher S3 [08/22]***

- 3 week take-over
- Producer: Steve Gaub / Matthew O'Toole
- Director: Loni Peristere

### ***Great Expectations [12/21 - 07/22]***

- 6 part Drama for Disney
- Producers: Dean Baker, Kate Crowe
- Directors: Lucy Forbes / Brady Hood / Samira Radsai

### ***Pennyworth S3 [08/21 - 12/21]***

- 10-part drama for Warner & HBO Max
- Producers: Bruno Heller / John Stephens / Matthew Patnick
- Directors: Rob Bailey / Jon East / Jill Robertson / Sheree Folkson

### ***The Swimmers [04/21 - 08/21]***

- Feature Film for Netflix & Working Title
  - Producers: Tim Bevan / Eric Fellner / Tim Cole
  - Director: Sally El-Hosaini
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***Top Boy S2 [08/20 – 04/21]***

- 8-part Drama for Netflix
- Producers: Alasdair Flind / Stella Nwimo / Tina Pawlik
- Directors: Brady Hood / Koby Adom / Myriam Raja / William Stefan Smith

***The Lost Girls [07/20 – 08/20]***

- Feature Film
- Producer: Peter Touch
- Director: Livia De Paolis

***To Olivia [11/19 – 12/19]***

- Feature Film
- Producer: Donall McCusker
- Director: John Hay

***Save Me Too [07/19 – 11/19]***

- 6 x 45' Drama for Sky Atlantic
- Producer: Lizzie Rusbridger
- Directors: Jim Loach / Coky Giedroyc

***Outlander S5 [07/19]***

- 13 x 60' Drama for Starz
- Producer: Guy Tanhill
- Directors: Stephen Woolfenden / Jamie Payne

***Creation Stories [07/19]***

- Script Supervisor – Glasgow Unit
- Exec Producer: Danny Boyle
- Director: Nick Moran

***The Hitman's Wife Bodyguard [03/19 – 05/19]***

- 2nd Unit Script Supervisor
- Feature Film
- Producers: Patrick Hughes / Matt O'Toole
- 2nd Unit Director: Greg Powell

***Doctor Who 12 [01/19 – 03/19]***

- 2 x 60' Drama for BBC
- Producer: Nikki Wilson
- Director: Jamie Stone

***The Durrells 4 [09/18 – 12/18]***

- 6 x 60' Drama for ITV
- Producer: Christopher Hall
- Director: Steve Barron

***Love me to Death [05/18 – 07/18]***

- Feature Film - Producer: Matthew Weiner
- Director: Adriana Trigiani

***The Cry [03/18 – 05/18]***

- 4 x 60' Drama for BBC One / Synchronicity Films
- Producer: Claire Mundell
- Director: Glendyn Ivin

***Outlander S4 [02/18 – 03/18]***

- 2nd Unit Script Supervisor
- 13 x 60' Drama for Starz
- Sony / Left Bank Pictures
- Producer: David Brown
- Director: Matt B. Roberts

***Bodyguard [11/17]***

- Additional Script Supervisor
- 6 x 60' Drama for BBC One
- Producer: Eric Coulter
- Director: Thomas Vincent

***The Split [06/17 – 11/17]***

- 6 x 60' Drama for Sister Pictures / BBC One
- Producer: Lucy Dyke
- Director: Jessica Hobbs

***River City Series 18 [02/17 – 05/17]***

- 4 x 60' Drama for BBC
- Associate Producer: Margaret Mackenzie

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***Game of Thrones [11/16 – 12/16]***

- 2nd Unit Script Supervisor
- 7 x 60' Drama for HBO
- Producer: Chris Newman
- Director: Matt Shakman

***Burnistoun Goes to Work [10/16]***

- 1 x 30' Drama for BBC
- Producer: Rab Christie
- Director: Noddy Davidson

***The Loch [08/16 – 09/16]***

- 3 x 45' Drama for ITV
- Producer: Alan J. Wands
- Director: Cilla Ware

***The Replacement [07/16]***

- 3 x 45' Drama for BBC
- Producer: Nicole Cauverien
- Director: Joe Ahearne

***Churchill [05/16 – 06/16]***

- British Feature Film
- Producer: Piers Tempest
- Director: Jonathan Teplitzky

***The Etruscan Smile [03/16 – 04/16]***

- UK Script Supervisor
- Producer: Arthur Cohn
- Directors: Oded Binnun / Mihal Brezis

***West Skerra Light [02/16 - 03/16]***

- 1 x 60' Drama for BBC
- Producer: Carolynne Sinclar Kidd
- Director: Greg Hemphill

***Outlander 2 [05/15 – 02/16]***

- Assistant Script Supervisor / Second Unit - Script Supervisor
- 13 x 60' Drama for Starz
- Directors: Metin Hüseyin, Philip John Douglas Mackinnon & Mike Barker
- Producer: David Brown

***River City Series 15 & 14 [03/15 - 04/15]***

- 4 x 60' Drama for BBC
- Associate Producer: Margaret Mackenzie

***Stonemouth [11/14]***

- Second Unit Script Supervisor
- 2 x 60' Drama for BBC
- Producer: Alan J. Wands
- Director: Charles Martin

***Outlander S1 [01/14 - 09/14]***

- Second Unit Script Supervisor
- 14 x 60' Drama for Starz
- Sony / Left Bank Pictures
- Directors: Brian Kelly, Anna Foerster, Richard Clark, Mike Barker & Metin Hüseyin
- Producer: David Brown

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***Education*** —●

***Avril Rowlands [December 2013]***

- TV and Film Continuity Training

***Ramon Llull University - Barcelona [2008-2012]***

- BA (Hons) In Film & Television

***University of West Scotland***

- International Broadcast Production Student