



Aina Sabaté-Giralt - UK based Script Supervisor

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Full Driving License - Fluent in English/Spanish/Catalan

› ***Personal Profile***

Aina possesses a wide spectrum of technical skills. Trained as a traditional Script Supervisor on a big budget multi camera TV show, she became a digital Script Supervisor mastering Script-E and later gaining the Certified qualification. Aina is experienced on both feature films and television and is fluent on fast paced multi-camera shoots as well as VFX and Stunt Units. Her native languages are Spanish and Catalan, which have proved very useful on shows like Game of Thrones.

› ***Employment History***

House of the Dragon S3 [09/25 - 10/25]

- VFX Buck Unit
- Producer: Danny Gulliver
- Directors: Clare Kilner / Andrij Parekh / Loni Peristere / Nina Lopez - Corrado

Grace [05/25 - 07/25]

- 1 x 90' for ITV
- Producer: Kieran Murray-Smith
- Director: John Hay

Grace [05/24 - 07/24]

- 1 x 90' for ITV
- Producer: Kieran Murray-Smith
- Director: Jon East

Surface S2 [12/23 - 03/24]

- 8 part drama for Apple TV
- Producer: Tina Pawlik
- Directors B2-B4: Lynsey Miller, Jon East, Alrick Riley

Prime Target [02/23 – 10/23]

- 8 part drama for Apple TV
- Producer: Laura Hastings-Smith, Sarah-Jane Wheale
- Director: Brady Hood

Top Boy S3 [10/22 – 11/22]

- Block 3 Script Supervisor
- Producer: Tina Pawlik
- Director: William Stefan-Smith

The Witcher S3 [08/22]

- 3 week take-over
- Producer: Steve Gaub / Matthew O'Toole
- Director: Loni Peristere

Great Expectations [12/21 - 07/22]

- 6 part Drama for Disney
- Producers: Dean Baker, Kate Crowe
- Directors: Lucy Forbes / Brady Hood / Samira Radsai

Pennyworth S3 [08/21 - 12/21]

- 10-part drama for Warner & HBO Max
- Producers: Bruno Heller / John Stephens / Matthew Patnick
- Directors: Rob Bailey / Jon East / Jill Robertson / Sheree Folkson

The Swimmers [04/21 - 08/21]

- Feature Film for Netflix & Working Title
- Producers: Tim Bevan / Eric Fellner / Tim Cole
- Director: Sally El-Hosaini

Top Boy S2 [08/20 – 04/21]

- 8-part Drama for Netflix
- Producers: Alasdair Flind / Stella Nwimo / Tina Pawlik
- Directors: Brady Hood / Koby Adom / Myriam Raja / William Stefan Smith

The Lost Girls [07/20 – 08/20]

- Feature Film
- Producer: Peter Touch
- Director: Livia De Paolis

To Olivia [11/19 – 12/19]

- Feature Film
- Producer: Donall McCusker
- Director: John Hay

Save Me Too [07/19 – 11/19]

- 6 x 45' Drama for Sky Atlantic
- Producer: Lizzie Rusbridger
- Directors: Jim Loach / Coky Giedroyc

Outlander S5 [07/19]

- 2nd Unit Script Supervisor
- Producer: Guy Tanhill
- Directors: Stephen Woolfenden / Jamie Payne

The Hitman's Wife Bodyguard [03/19 – 05/19]

- 2nd Unit Script Supervisor
- Feature Film
- Producers: Patrick Hughes / Matt O'Toole
- 2nd Unit Director: Greg Powell

Doctor Who 12 [01/19 – 03/19]

- 2 x 60' Drama for BBC
- Producer: Nikki Wilson
- Director: Jamie Stone

The Durrells 4 [09/18 – 12/18]

- 6 x 60' Drama for ITV
- Producer: Christopher Hall
- Director: Steve Barron

Love me to Death [05/18 – 07/18]

- Feature Film - Producer: Matthew Weiner
- Director: Adriana Trigiani

The Cry [03/18 – 05/18]

- 4 x 60' Drama for BBC One / Synchronicity Films
- Producer: Claire Mundell
- Director: Glendyn Ivin

Outlander S4 [02/18 – 03/18]

- 2nd Unit Script Supervisor
- Sony / Left Bank Pictures
- Producer: David Brown
- Director: Matt B. Roberts

Bodyguard [11/17]

- Additional Script Supervisor
- 6 x 60' Drama for BBC One
- Producer: Eric Coulter
- Director: Thomas Vincent

The Split [06/17 – 11/17]

- 6 x 60' Drama for Sister Pictures / BBC One
- Producer: Lucy Dyke
- Director: Jessica Hobbs

River City Series 18 [02/17 – 05/17]

- 4 x 60' Drama for BBC
- Associate Producer: Margaret Mackenzie

Game of Thrones [11/16 – 12/16]

- 2nd Unit Script Supervisor
- 7 x 60' Drama for HBO
- Producer: Chris Newman
- Director: Matt Shakman

The Loch [08/16 – 09/16]

- 3 x 45' Drama for ITV
- Producer: Alan J. Wands
- Director: Cilla Ware

Churchill [05/16 – 06/16]

- British Feature Film
- Producer: Piers Tempest
- Director: Jonathan Teplitzky

The Etruscan Smile [03/16 – 04/16]

- UK Script Supervisor
- Producer: Arthur Cohn
- Directors: Oded Binnun / Mihal Brezis

Outlander 2 [05/15 – 02/16]

- Assistant Script Supervisor / Second Unit - Script Supervisor
- 13 x 60' Drama for Starz
- Directors: Metin Hüseyn, Philip John Douglas Mackinnon & Mike Barker
- Producer: David Brown

River City Series 13 & 14 [03/15 - 04/15]

- 4 x 60' Drama for BBC
- Producer: Margaret Mackenzie

Outlander S1 [01/14 - 09/14]

- Second Unit Script Supervisor
- 14 x 60' Drama for Starz
- Sony / Left Bank Pictures
- Directors: Brian Kelly, Anna Foerster, Richard Clark, Mike Barker & Metin Hüseyn
- Producer: David Brown

Full list of credits available on request

Education —●

Avril Rowlands [December 2013]

- TV and Film Continuity Training

Ramon Llull University - Barcelona [2008-2012]

- BA (Hons) In Film & Television

University of West Scotland

- International Broadcast Production Student